

ISSN: 2348-1390

NEW MAN

INTERNATIONAL JOURNAL OF
MULTIDISCIPLINARY STUDIES

VOL. 3 ISSUE 2 FEB. 2017

A REFEREED AND INDEXED E-JOURNAL

IMPACT FACTOR: 3.012 (IIJIF)

Chief Editors

Dr. Kalyan Gangarde

NEW MAN PUBLICATION
PARBHANI (MAHARASHTRA)

Contact: +91 9420079975 +91 9730721393 nmpublication@gmail.com

VOL. 4 ISSUE 2 FEB. 2017

www.newmanpublication.com

Full Journal Title:	NEW MAN INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY STUDIES
FREQUENCY:	MONTHLY
Language:	ENGLISH, HINDI, MARATHI
Journal Country/Territory:	INDIA
Publisher:	NEW MAN PUBLICATION
Publisher Address:	A/108, Brahma Apt., Near Dattadham, Parbhani - 431401
Subject Categories:	LANGUAGES, LITERATURE, HUMANITIES , SOCIAL SCIENCES & OTHER RELATED SUBJECTS
Start Year:	2014
Online ISSN:	2348-1390
Impact Factor:	3.012 (IJIF)
Indexing:	Currently the journal is indexed in: Directory of Research Journal Indexing (DRJI), International Impact Factor Services (IIFS) Google Scholar

NMIJMS DISCLAIMER:

The contents of this web-site are owned by the NMIJMS and are only for academic publication or for the academic use. The content material on NMIJMS web site may be downloaded solely for academic use. No materials may otherwise be copied, modified, published, broadcast or otherwise distributed without the prior written permission of NMIJMS.

Academic facts, views and opinions published by authors in the Journal express solely the opinions of the respective authors. Authors are responsible for their content, citation of sources and the accuracy of their references and biographies/references. The editorial board or Editor in chief cannot be held responsible for any lacks or possible violations of third parties' rights.

CONTENTS

1. नोट बंदी की वजह से किसानों और मंडी व्यापारी पर असर / मेघा जैन
2. पाकिस्तान में संजातीयता के विविध आयाम / कमला
3. सल्तनकालिन इतिहासाची महत्वाची लिखित साधने / सचिन डेंगळे
4. सल्तनकालिन इतिहासाची पुरातत्वीय साधने / सचिन डेंगळे
5. मृदला गर्ग के कथा साहित्य में नारी दमन, शोषण और संघर्ष / उदेश सिंग
6. **Shakespeare's *King Lear*: Origin of 'Absurd Drama' /Mr. D. M. Bhise**
7. Nature of Regional Movements in India / **Dr Megha R Devle**
8. English as Universal Language / **Sameer Ahmad Dar**
9. Major Socio - Cultural Aspects of Mahesh Dattani's Plays /
Surinder Kumar Sharma
10. भारतीय संस्कृति की पोषक – अवधी भाषा / डॉ.(श्रीमती) वसुधा अग्रवाल