

## “A SIP OF WATER -DISTORTION OF HUMANITY”.

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Premanand Gajvee is a prominent Marathi playwright and sensitive theatrical artist, who used his pen with fierce urge to expose unspoken history and set Wright historical wrong. He handled such a sensitive issue and raised the voice against the utter suffocating custom independent India, after assuming constitutions as a landmark o our national behavior. Gajvee has the ability to tear up the vial of reality and shows the true face of Indian an society in rural India through his plays.

Ghotbhar Pani – A Sip of Water -is a one of the bomb-cell one act play by Premanand Gajvee which focused on man to man relations and man to society relations it was published and staged in 1977, and which has been staged over 3000 time Gajvee has written eleven one act plays and tureen full length plays beside a novel two short story collection and a volume of poetry.

In the late 1970 s when Marathi play write Premanand Gajvee wrote Ghotbhar – Pani- A sip of water- the first of his plays to receive recognition. the was conducive to experimental theatre, the one act play that borrows from the folk as well as absurdist was in his own words, written “ when the armature stage was awash with the Ghashiram Kotwal wave’

Ghotbhar Pani – A Sip of water two actors plays multiple roles on a Spartan set, enacting the absurdity of the caste system that denies the Dalit even a sip of water. A system so dehumanizing the human life. The play opens with two characters those don’t have their identity, the identity of these is one and two- it means it a numerical identity-only for numbers, it is hares tragedy that Indian Dalit don’t have their identity. They are only a part of numbers it means that there is no social and ethical values to Dalit .The life of Dalit is life a secrecy overall there would be problem racy overall there would be problems ms to face- they would have to be like a stray cattle; stray cattle would have right to drink the water from river but Dalit don’t have it so the one act play-A Sip of Water is a play that shows how the life of Dalit is facing a bitter problem in life. In the opening of the play one and two are searching for shade and a drop of water but the situation is so bitter that it would be very difficult for them to be a sip of water to drink the situation in a frustrated way-

Two: you're joking.

One: Never, there may be no alternative to a life insurance policy. But there is to water. At least on this difficult occasion.

Two: What?

One: Shivanmbu! Partake of your own morning piddle- the ultimate holy water!

The above conversation among faceless Dalit shows that how's the life of rural Dalit in India after Independence. Rural life of Dalit is rustic and sheer to death. Due to the thirst one and two are eagerly wishing for water but they won't they think so far –

My eyes in your eyes

Deep blue Arabian Sea

Wave Surge at the shore

That's not the truth

The seabed is vast

And still, utterly still

It is absurd for one and two to have water for them.

Due to the untouchability, it is very difficult to the untouchable to drink a drop of water from natural resources. It shows the status of untouchables / Dalit in society they are slave without a right to touch and drink a sip of water on river also-

One: Get away bastard/ you have polluted the river you lowborn corpse – burner.

Two: Just a sip of water master my mouth is any, my life is in my throat ''

Untouchability is a matter that does not allow to go for public water resources so animals can go and drink over there, but untouchable cannot, it is Hindu culture and tradition Dr, Babasaheb Ambedkar fought with all these evil traditions and try to irradiate the problem by the help of law but it is a mental disease so our constitution fail on certain issues.

In above quote two is dying due to dying thrust but one upper caste social dictator does not allow him to get the water from natural resources and quench their thirst whatever the language one used to him is the matter to discuss – “you low born corpse burner” shows the societal mentality of the people from the upper caste in average of rural India. Dalit / Untouchables are dying due to fundamental needs that is food, shelter and clothing. Prevailing culture does not allow them to go for beyond. It is a bitter truth we would have to accept and try the solutions.

Gandhian ideologist think that one village ; one water resources would be the solution for irradiating untoucability, so would have been taken as a ultimate solutions but later on it is like all is vain because of prevailing Hindu culture as follows

“We will break your leg and rape  
Your wife if you complain? “

It is the history of Hinduism where there is no scope for untouchables to live the life of common men with dignity and self respect. Untouchables must have to forget about these quality for which everyone strive in one’s life but – A sip of water is a demo that put a light on how untouchables becomes helpless in their life for water and other fundamental necessities. So due to this traditional customs- one village one water resource campaign have been failed to be get good result on social level.

In independent India print and mass media also play a bias role to represent the image of untouchables it negative manes or in rival way

**Two :** A Dalit from dot- dot village in dot-dot block in a dot-dot taluka in a dot-dot district was beaten close to death by the police chief for polluting the river”

It means that the police, the administrative staff for maintaining peace and harmony among the society and to punish the culprit and maintain the rule of law is in the hands of bias people so the always exploits untouchables for trivial reason.Untouchables are equally to the dot-dot it means they don’t have value to be considered as a human being. The condition of untouchables is beyond the animals.

**Two:** Shambuka is beheaded for learning Vedas but four legged buffalo becomes a revolutionary for doing the same.

In the scripture of Hindu culture there is strong kind of untouchability and their ways to follow. All the scripture of Hindu culture establish the rule of Manoo; where there is no right to untouchable to hold property or any recourse on the earth; every natural resources is denied to them

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Two: where does the water come from my lord?

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Tow: Water comes from clouds, flows down rivers and streams they flow into the sea. That goes up as steam, then clouds, then water from clouds so who owns that water?

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Two: We don't have water to drink. The city folk come and take our photos. The village folk come and break our pots and throw them out .how are we to live, my lord?

This proves that untouchables don't have any right to claim ownership of any commodity on the earth. The play ends with-

“Please, someone give us water please, please someone give us water, and please someone give us water.’

These words are the words of helpless untouchables- shows that hows the relations of society to individuals in Indian social strata.

So A Sip of Water – Ghotbhar pani – is really a one act play that widens the eyes of conservative and progressive people and enforced them to think and act properly on such issue.

### **Work Cited**

Premanand Gjavee: The Strength of Our Writers 3 Plays .Navayara Publication New Delhi.